PRICED

OBJECTS OF ART

GLASS • CHINA • ANTIQUE WATCHES
PAINTINGS • PRINTS • FURNITURE • RUGS
GARDEN SCULPTURE • CHINESE CERAMICS

From the Estate of the Late
LUDOLPH P. WELANETZ

Property of
A PARIS PRIVATE COLLECTOR
A NEW YORK COLLECTOR
And From Other Sources

Exhibition
from Monday, June 19th
to time of sale

Public Auction Sale
Thursday Afternoon, June 22nd
at 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1950

SALE NUMBER 398

ON PUBLIC EXHIBITION FROM MONDAY, JUNE 19TH

WEEKDAYS 10 A.M. TO 5:30 P.M.

OBJECTS OF ART

TABLE GLASS & CHINA • ANTIQUE WATCHES

PAINTINGS BY OLD MASTERS AND MODERNS

ETCHINGS • ARLENT-EDWARDS COLORED MEZZOTINTS

FURNITURE • RUGS • GARDEN SCULPTURES

CHINESE CERAMICS & BRONZES

From the Estate of the Late

LUDOLPH P. WELANETZ

Nutley, N. J.

By Order of the Administrator

Property of

A PARIS PRIVATE COLLECTOR

A NEW YORK COLLECTOR

And From Other Sources

Sold by Order of the Owners

THURSDAY AFTERNOON, JUNE 22ND

AT 2 P.M.

KENDE GALLERIES INC.

119-121 WEST 57TH STREET, NEW YORK 19

1950

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

ALL ITEMS IN THIS SALE ARE EXEMPT
FROM THE TWENTY PERCENT
FEDERAL EXCISE TAX

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may re-offer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. If for any cause whatsoever any articles sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

12. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes imposed upon the sale of the articles, unless the buyer is exempt from the payment thereof.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserve the right to decline to undertake to make such bids.

14. The records of the Galleries are in all cases to be considered final.

15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende and T. J. Muldoon

KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

TELEPHONE: PLAZA 7-1248 CABLE: KENDARTGAL

SHIRLEY FALCKE, *President* HERBERT A. KENDE, *Vice-President*

GERARD J. STORA, *Vice-President*

Your Attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue.

THURSDAY AFTERNOON

JUNE 22ND, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 184 INCLUSIVE

DECORATIVE GLASS WARE

1. TEN BAVARIAN CUT RUBY AND CLEAR CRYSTAL GOBLETS
Cut in reserve with laurel festoons, on clear ribbed bell-shaped support. Some nicks. *(Ridgeley)*

2. FIVE BOHEMIAN ETCHED AMBER GLASS FINGER BOWLS *XIX Century*
Finely etched with stags in a forest panorama. *(Mich. Private Collector)*

3. FIFTEEN BOHEMIAN CUT AND ETCHED AMBER GLASS FINGER BOWLS *XIX Century*
Etched with stag and doe in a forest, and a thumbspot band cut in reserve. Together with four stands (19 pieces) [Lot] *(Mich. Private Collector)*

4. TWELVE BOHEMIAN FINELY CUT AND ETCHED AMBER GLASS PLATES *XIX Century*
Etched with four oval marine vignettes separated by laurel festoons. Minor rim nicks. *(Mich. Private Collector)* *Diameter about 8¼ inches*

5. SIX VENETIAN AND OTHER GLASS VASES
Topaz-tinted ovoid vase, green two-handled vase, pear-shaped covered jar with pear finial (repaired), swirled creamer, etched beaker, and a small vase. [Lot] *(N. Y. Private Collector)* *Heights 4 to 12 inches*

6. BOHEMIAN AMBER GLASS MAMMOTH GOBLET JAR, FINELY ETCHED WITH FIGHTING COCKS *XIX Century*
Depicting pairs of fighting cocks in a forest; in the Eggerman technique. *(Mich. Private Collector)* *Height 9¼ inches*

7. PAIR BOHEMIAN CUT AND ETCHED AMBER GLASS CORNUCOPIA VASES *XIX Century*
Scalloped vase depicting stags in a forest, in the Eggerman technique; rayed square foot. *(Mich Private Collector)* *Height 12½ inches*

DECORATIVE PORCELAIN

8. Twelve Herend Porcelain Demitasses and Saucers
Painted in colors with floral ornament and butterflies. *(N. Y. Private Collector)*

9. Pair Herend Decorated Porcelain Cachepots
Paw-foot jardinieres painted with floral clusters, slightly varying. *Height 5¼ inches*

10. Set of Four Royal Nymphenburg White Porelain Statuettes of the Seasons
Semi-draped putti with flute, wheat sheaves, grapes and flaming brazier; on rococo square plinths. *(Mich. Private Collector)* *Height 6½ inches*

11. Vieux Paris Decorated Porcelain Mantel Vase
Tulip-form white and gold vase painted with a rural landscape vignette, on foliated supports and green foot. *(Maroger)* *Height 9¼ inches*

12. Pair Capo Di Monte Porcelain Krater Urns
Modeled in relief, in colors, with a classical sacrificial scene, above festooned satyr heads; square foot. *(Mich. Private Collector)* *Height 10½ inches*

13. Capo Di Monte Porcelain Urn with Goat's-Head Handles
Modeled in relief, in colors, with two mythological scenes; goat's head handles supporting garlands of purple grapes. Some chips. *(Mich. Private Collector)*
Height 13 inches

14. Nymphenburg White Porcelain Group of Venus and Cupid
XIX Century
Nude Venus with fur-edged mantle seated upon a rococo plinth, the small Cupid at her knees. Age cracks, small chip. *(Mich. Private Collector)* *Height 15 inches*

15. Royal Nymphenburg Encrusted White Porcelain Jardiniere
Openwork valanced basket with voluted ends, on four tall scroll feet; flat cover. Ornamented with beautiful floral clusters in full relief. Has metal liner. *(Mich. Private Collector)* *Height 14 inches; length 16 inches*

16. Four Italian Faience Table Articles
Jade garniture of fluted plaque and pair spiraled candlesticks; and 'bowl of fruit' box in majolica colors. Plaque cracked. [Lot] *(N. Y. Private Collector)*
Diameter of plaque 18½ inches

SILVER AND SILVER-PLATED WARE

17. Five Repoussé Silver Toilet Articles
Two Victorian silver hair brushes with equestrian figures; hand mirror, crystal jar and bottle with silver covers, varying, monogrammed. [Lot] *(Mich. Private Collector)*

18. Two English Flatware Services

Six silver-plated fish knives and six forks with bone handles, in case; chased fish slice and serving fork with fluted ivory handles. Six silver-handled fruit knives and six forks, in case. [Lot] *(Penna. Private Collector)*

19. Three Silver-Plated Table Articles

Oval footed butter dish with revolving cover chased with fretwork; trefoil cruet stand with tall handle; small chased sugar bowl. Two initialed. [Lot] *(L. I. Private Collector)*

20. Silver-Plated Fruit Basket in the Early American Taste

Lobed oval bowl chased with blossoms, with beaded foot and bail handle. Initialed *B.* *(L. I. Private Collector)* *Length 12¼ inches*

21. Silver-Plated Tea and Coffee Service in the Early American Taste *Rogers, Smith & Co., New Haven, Conn.*

Coffee pot, teapot, hot water pot, two sugar bowls, one with cover, waste bowl, and creamer. Chased with fretwork and profile medallions, four lion-mask supports. Creamer varying; some finials imperfect. Initialed. (7 pieces) [Lot] *(L. I. Private Collector)*

ANTIQUE WATCHES, AND A POCKET IKON

22. Repoussé Silver Watch

J. Tarts, Maker for the Dutch Market, London, circa 1755-90

Outer case *repoussé* with figures of Athene, Venus and Hebe on Mount Olympus, the dial centring maker's name and the British coat-of-arms. Engraved back plate with maker's name. With key. *(N. Y. Private Collector)*

23. George III Gilded Brass Watch *P. Charlson, London, circa 1760*

Engraved dial with black numerals, and maker's name. Finely engraved movement also with maker's name. Has two keys. *(N. Y. Private Collector)*

24. Georgian Gold Repeater Watch *English, circa 1750*

Gold inner case *repoussé* with a concert scene, and containing finely engraved and pierced gold watch case; engraved brass backplate inscribed with maker's initials *J. B., London.* Brass-rimmed leather outer case. With key. *(N. Y. Private Collector)*

25. Silver and Enamel Watch *Prague, circa 1790*

The enamel dial depicting a blue lake with a church on the left shore, a young woman in rose dress opposite beside a cross symbolizing Faith. Brass backplate inscribed with maker's initials *F. B. B., Prag.* Lacquered outer case, abraded. *(N. Y. Private Collector)*

26. Louis XV Enamel Watch *French, circa 1750*

Outer case rimmed with simulated gems, the back in royal blue enamel painted with an allegory of Prudence giving advice to a soldier, within a garland border in colors and gold. Interior of case impressed *Leton.* Has two keys. *(N. Y. Priavte Collector)*

27. Russian Bronze and Enamel Triptych Pocket Ikon
Small hinged square plaquettes with half-length bronze figures of saints, a cross, and medallions, upon yellow, blue and white enamel. *(Rogers)* *Length open 4½ inches*

CHINESE CERAMICS

28. Three Green and Rose Fruit-Shaped Boxes
Pomegranate, peach, and melon modeled with foliage. *(N. Y. Private Collector)*
Lengths 3 to 4½ inches

29. Pair Famille Rose Semi-Eggshell Jars with Yellow Ground *Ch'ien Lung*
Enameled with peony branches and iron red dragon; green and rose formal collars. Four-character mark. *(N. Y. Private Collector)* *Height 5¼ inches*

30. Pair Famille Rose Gift Jars with Covers *Ch'ien Lung*
Depicting summer houses on the shore of a mountain lake; cap cover with Good Wish character. Four-character mark. *(N. Y. Private Collector)* *Height 6 inches*

31. Famille Rose Tea Caddy, and a Peking Enamel Sectional Box
Hexagonal caddy, three-section round box, with covers; decorated with floral ornament, the box with genre reserves; both with green ground. *(N. Y. Private Collector)*
Heights 6¼ and 5½ inches

32. Pair Famille Rose Bowls with Yellow Ground
The exterior reserved with roundels of lantern and lotus in a lemon yellow ground enameled with floral ornament. Seal mark of Ch'ien Lung. *(N. Y. Private Collector)*
Diameter 7½ inches

33. Pair Famille Rose Shaped Bowls *XIX Century*
Cyma-scrolled, enameled with figures on a mountain terrace. *(N. Y. Private Collector)*
Length 8 inches

34. Tu Ting Yao Bowl *Sung*
With thin oyster white glaze, the lip unglazed. Age cracks. *(Pool)*
Diameter 8 inches

34a. Famille Rose Pomegranate-Form Jar with Cover
Enameled with colorful peonies; calligraphic inscription with seals. Four-character mark of Ch'ien Lung. *Height 6½ inches*

35. Three Famille Rose Small Jardinieres
Pair scalloped jardinieres enameled with lotus shrubs in a yellow ground; and a scalloped and shaped bowl with a design of peacock 'eyes'. Green glazed interiors. [Lot] *(N. Y. Private Collector)* *Lengths 7¼ and 8 inches*

36. Pair Famille Verte Bowls *K'ang Hsi*
Decorated with a group of ladies entertaining themselves on a mountain terrace, the interior with Shou Lao perched on a flying crane. Six-character mark. *(N. Y. Private Collector)* *Diameter 10 inches*

37. Pair Famille Rose Flower Pots *Ch'ing*
Painted with flowering chrysanthemum shrubs, rockery and butterflies. *(N. Y. Private Collector)* *Diameter 7 inches*

38. Famille Rose Jardiniere *XIX Century*
Bulbous, with flaring rim; enameled with floral and fruit branches and butterflies. *(N. Y. Private Collector)* *Diameter 9¼ inches*

39. Famille Noire Wide-Mouthed Jar *Chia Ch'ing*
Decorated with white cranes flying over a panoramic lotus pond, in green, yellow and aubergine. *(N. Y. Private Collector)* *Height 9½ inches*

40. Pair Turquoise Blue Animal Statuettes
Stylized horned animal of chubby contour, seated on its haunches. *(N. Y. Private Collector)* *Height 10½ inches*

41. Pair Famille Rose Ovocylindrical Covered Jars *T'ung Chih*
Depicting an official with his family on a balustraded summer terrace; blue and white formal border bands. Seal mark. *(N. Y. Private Collector)* *Height 12½ inches*

42. Pair Famille Rose Shallow Dishes *Kuang Hsü*
Large dish enameled with flowering trees, turquoise blue *ju-i* head border. Six-character mark. *(N. Y. Private Collector)* *Diameter 11 inches*

43. Blanc de Chine Kuan Yin Group
The goddess decked in jewels seated in the *lalita* pose holding a scepter, flanked by vases and scrolls, an acolyte at her feet; on lotus-pond base. *(N. Y. Private Collector)* *Height 12 inches*

44. Pair Decorated Porcelain Pear-Shaped Vases *Ch'ing*
Painted in the *wu ts'ai* colors with *fêng huang* flying amid peony scrollings; formal borders. *(N. Y. Private Collector)* *Height 13 inches*

45. Flambé Ovocylindrical Vase *Tao Kuang*
With incurvate neck; rich blood red glaze of *soufflé* effect, milky blue at lip. Has stand. *(N. Y. Private Collector)* *Height 14 inches*

46. Fukien Porcelain Statuette of a Deity
Dignified male figure in voluminous robe, with long black mustaches; on wave base. *(N. Y. Private Collector)* *Height 14 inches*

47. Famille Rose Pear-Shaped Vase with Elephant-Head Handles *Tao Kuang*
Decorated with ducks on a pond beside large lotus plants. White elephant-head handles. Has stand. *(N. Y. Private Collector)* *Height 14¾ inches*

48. Pair Decorated Porcelain Baluster Vases with Animal-Head Handles *Ch'ing*

Decorated with a colorful Boys' Festival on a mountain terrace, between *rouge de fer* formal collars. Animal-head handles with mock gilded rings. Seal mark of Ch'ien Lung. *(N. Y. Private Collector)* *Height 15½ inches*

49. Pair Famille Rose Millefleurs Plaques *Ch'ien Lung*

Enameled in colors and gilding with the 'thousand flowers'. Seal mark. *(N. Y. Private Collector)* *Diameter 13 inches*

50. Two Decorated Pottery Figures of Sages

White-bearded figures in starch blue and spinach green robes, respectively, one holding a fly whisk, the other a scroll. *(N. Y. Private Collector)* *Heights 14¼ and 14½ inches*

51. Mazarine Blue Two-Handled Baluster Vase with Slip Decoration *Tao Kuang*

'Fa Hwa' type. Decorated in colors with a lotus pond and 'jeweled' plantain collar. *(N. Y. Private Collector)* *Height 15¼ inches*

52. Glazed Pottery Statuette of an Immortal

Bearded smiling figure wearing olive brown robe and carrying staff and scroll. Small repair. *(N. Y. Private Collector)* *Height 15½ inches*

53. Pair Famille Rose Ovocylindrical Vases with Bat Handles *Ch'ing*

Depicting groups of deities on the Blessed Isles, and figures in a tree raft; beneath inscriptions and seals. Decorative collars; two iron red and gold bat handles. Seal mark of Ch'ien Lung. *(N. Y. Private Collector)* *Height 15½ inches*

54. Decorated Porcelain Statuette of Kuan Yin

Smiling figure in decorated white, saffron and coral garment, holding fly whisk and basket of fish; on green and gold lotus base. Has stand. *(N. Y. Private Collector)* *Height 20 inches*

55. Satsuma Porcelain Covered Jar and Quatrefoil Jardiniere *XIX Century*

Richly decorated in the characteristic designs of genre groups, floral and diaper ornament. Neck of jar imperfect. [Lot] *(Mich. Private Collector)* *Height of jar 21 inches; length of jardiniere 12¾ inches*

56. Two Blanc de Chine Kuan Yin Statuettes

Robed figures, one with hands clasped in prayer, the other holding fly whisk and vase of Healing; on rock bases. *(N. Y. Private Collector)* *Heights 18½ and 19 inches*

57. Japanese Imari Porcelain Plaque *XIX Century*

Painted with full-length figure of a lady in rich costume. Has stand. *(N. Y. Private Collector)* *Diameter 22 inches*

ORIENTAL ART OBJECTS, PRINTS, ETC.

58. Seven Old Soapstone Snuff Bottles
White, buff and dark gray soapstone, varied types. [Lot] *(Westchester Private Collector)*

59. Japanese Carved Ivory Statuette
Fisherman with his net. Signed. *(N. Y. Private Collector)* *Height 4½ inches*

60. Japanese Decorated Hira-Makiye Lacquer Inro, by Shokasai
Polished gold lacquer decorated with nanten berries, insets of coral and malachite. Also with the signature *Shizan*. From the notable Walters collection, 1943. *(N. Y. Private Collector)*

61. Bronze Ceremonial Vessel (Kuei) *Early Chou*
Bulbous vessel with flaring ring foot and two pendented animal-mask loop handles. Chased in low relief with *t'ao t'ieh* masks, and two ridges below ogre-mask bosses. Beautiful turquoise green patina. *(N. Y. Private Collector)* *Length 10 inches*

62. Bronze Tripod Bowl (Ting) *Chou*
Round deep bowl with canted rim, a handle at one side; on three tall supports, one canted inward. Rich encrusted malachite patina. Has stand. *(N. Y. Private Collector)* *Diameter 10 inches*

63. Carved and Lacquered Statuette *Ch'ien Lung*
Armored warrior in brimmed hat, holding a sphere in one hand. Some repairs. Has stand. *(N. Y. Private Collector)* *Height 18½ inches*

64. Japanese Triptych Print by Hiroshige, 1857
A scarce print of Japan's Inland Sea; one of his great triptychs. Framed. *(Welanetz)*

65. Three Framed Japanese Prints
Hokusai's Mighty Mountain in Fine Weather, late impression; Nihon Bridge in Rain, from the 'Toto Meisho', by Hiroshige; Two Women, by Toyokuni. [Lot] *(Welanetz)*

66. Japanese Large Board Portfolio and 22 Color Prints
Fourteen prints from Kunisada's 'Traveling Girls', using Hiroshige's First Tokaido as backgrounds; and others; time-stained. [Lot] *(Welanetz)*

67. Chinese Painting on Silk *Ch'ing*
Depicting personages descending the steps of a summer palace. Signature and seals above. Black lacquer frame. *(Mich. Private Collector)*

68. Japanese Black and Gold Lacquer Traveling Chest *XIX Century*
Decorated with gold crests, brass mounts; interior tray. With scarlet flannel dust cover appliqué with white crests. *(Mich. Private Collector)* *Length 24 inches*

69. Chinese Decorated Lacquer Low Four-Fold Screen
Depicting groups of ladies resting and at refreshments on a mountain terrace, with the corners of pavilions at left and right; in colors on a black ground. *(N. Y. Private Collector)* *Height 36 inches; length 48 inches*

PRINTS

70. Interior of a Cathedral: *Etching* *Hedley Fitton*
Folio, signed artist's proof. Framed. Together with two framed etchings by Gaugengigl, The Fiddler and The Archer. (3 pieces) [Lot] *(N. Y. Private Collector)*

71. Four Etchings by Jean François Millet
Les Glaneuses, Delteil no. 12, 2nd state of two, framed. *Le Bouillie,* Delteil no. 11, 4th or final state, signed and dated *1861. Depart pour le Travail,* 3rd of seven states; and *Man with a Wheelbarrow,* 3rd of four states; the last two signed in the plate. [Lot] *(N. Y. Private Collector)*

72. Two Mezzotint Engravings Printed in Color *S. Arlent Edwards*
Lady Dudgeon, after Raeburn; and Louise de Bourbon, after Pierre Mignard. Folios, signed artist's proofs. Framed. *(N. Y. Private Collector)*

73. Three Mezzotint Engravings Printed in Color
Lady of the French Court, by G. G. Stevenson; Viscountess Althorp, by E. Gulland after Reynolds; and Portrait of a Lady, by Will Henderson. Small folios, signed artists' proofs. Framed. [Lot] *(N. Y. Private Collector)*

74. Three Mezzotint Engravings Printed in Color
S. Arlent Edwards
Baptista Tornabuoni, after Ghirlandaio; Bianco Maria Sforza, after Ambrogia de Predis; and A Gentleman of Bruges, after Memling. Folios, signed artist's proofs. Framed. [Lot] *(N. Y. Private Collector)*

75. Portfolio of 'London' Lithographs Colored by Hand, By William Nicholson
Thirteen studies of London types, signed and dated *1898. Only 15 copies of this edition made for America, of which this is no. 9.* With a folio of quatorzains by W. E. Henley. Together with a framed print of the London Bus Driver, and a portfolio of six fictional characters. [Lot] *(Welanetz)*

76. Three Framed Etchings
Rural Farm, by Whistler, signed and dated *1859.* Mr. Pickwick, and Scrooge, by Russell. Together with two small unframed marine etchings, one signed Carlton T. Chapman. (5 pieces) [Lot] *(Welanetz)*

77. Three Mezzotint Engravings Printed in Color
Marquise de Pompadour, by Charles Bird after Boucher; Portrait of a Lady, by G. G. Stevenson; signed artists' proofs; and Dante with laurel wreath. Large folios; framed. [Lot] *(N. Y. Private Collector)*

78. Three Mezzotint Engravings Printed in Color

S. Arlent Edwards

The Blue Boy, and The Pink Boy, after Gainsborough; and The Boy in Pink, after Cuyp. Small folios, signed artists' proofs. The first two framed. [Lot] *(N. Y. Private Collector)*

79. Three Framed Etchings

The Millwheel; and Sawley Abbey, trial proof D; both by Seymour Haden, signed in the plate and dated *1874* and *1873*, respectively. La Pompe Notre Dame, 3rd state of 9, by Charles Meryon. [Lot] *(N. Y. Private Collector)*

80. Lot of Prints by Rockwell Kent and Ludwig Hohlwein

Framed etching of a nude, and eight unframed figure subjects on Japan paper, by Rockwell Kent. Portfolio of eleven horse-racing prints by Ludwig Hohlwein. [Lot] *(Welanetz)*

81. Lot of Etchings

Two World War I scenes, by Lester G. Hornby; Venice Night, by Howard; Landscape, by A. Legros; Dordrecht, by E. M. Walters; The Visitor, by Gaugengigl; Audience Scene, by Meryon; and others. Together with a framed portrait drawing, signed *Bartolus Saxo, 1347.* (12 pieces) [Lot] *(N. Y. Private Collector)*

82. Nine Napoleonic and Other Prints and Three Early French Autographs

Napoleon at Austerlitz, by Wolfe after Gerard; Emperor Napoleon; Field Marshal von Blucher; Marie Thérèse Charlotte, daughter of Louis XVI (2); and four others; mainly colored. Autographs of Gaston, duc d'Orleans, 1650; Philippe d'Orleans, 1701; and Rochefort, 1796; from the collection of Warren C. Crane. [Lot] *(N. Y. Private Collector)*

83. Portfolio of Prints by Frank Brangwyn

Seventeen prints of various subjects; published by Artur Wolf Verlag, Vienna; in wood case with the label of the Moser collection. Together with a framed Brangwyn etching. [Lot] *(Welanetz)*

84. ENCYCLOPAEDIA BRITANNICA, The. Eleventh Edition. 29 vols., morocco. As exhibited. New York, 1910-1911

PAINTINGS

85. The Annunciation: *Grisaille Wash Drawing*

Jacques Stella, French: 1595-1657

The Virgin kneeling to receive the Annunciation from the Archangel Gabriel descending at left; before a draped bedstead. Signed. *(Paris Private Collector)*

10½ x 7 inches

86. Landscape with Figures

Attributed to Peter Gysels, Flemish: 1621-1690

Miniature scene depicting a man and woman conversing before a farmhouse at right, and domestic fowl on a knoll; in the distance cottages and blue hills. *(Paris Private Collector)* *Copper: 6 x 7¼ inches*

87. TAVERN SCENE *School of David Teniers, Flemish: XVII Century*
Three men grouped convivially about a barrel, holding tankards and jugs of wine. *(Paris Private Collector)* *Panel: 9¾ x 8¼ inches*

88. PORTRAIT OF A LADY: *GOUACHE*
Angelica Kauffmann, R.A., Swiss: 1741-1807
At three-quarter-length in fawn dress, with long chestnut hair, in a wooded landscape, her left arm resting on a stone pedestal. Signed. *(Paris Private Collector)* *Oval: 7½ x 5½ inches*

89. BATAILLE TRAFALGAR: *PAIR PAINTINGS* *Jean Lurçat, French: b. 1892*
Shipping studies, one with white sails unfurled before a gray sea and jade green background, the other with magenta, blue and crimson sails before a green, fawn and ultramarine background. Signed, one dated *'31. (N. Y. Private Collector)* *Panels: 9 x 14½ and 9½ x 13¾ inches*

90. PAYSAGE: *GOUACHE* *Paul Huet, French: 1803-1869*
Prospect of landscape with a copse of trees at right, before a cloudy sky. A man stops to converse with a woman, her two children with their toys behind her. Signed on reverse. *(Paris Private Collector)* *9½ x 14 inches*

91. PORTRAIT OF A GIRL *Viola Miller, American: b. 1890*
Head and shoulders in *profil perdu* to right, wearing black dress, the chestnut hair dressed in a chignon; red background. Signed. *(N. Y. Private Collector)* *Panel: 14 x 10¼ inches*

92. PINAFORE *Carol Blanchard, American Contemporary*
Bust-length portrait of a pale young girl in striped white pinafore, her chestnut hair dressed in bangs; mottled deep green background. *(N. Y. Private Collector)* *Board: 10 x 8 inches*
Exhibited at Perls Galleries, New York

93. THE CARD GAME *Attributed to Jan Miense Molenaer, Dutch: 1605-1668*
Three Dutch peasants playing cards about an improvised barrel table, a serving maid with a jug looking on, a youth seated at right. *(Paris Private Collector)* *Panel: 10 x 7¼ inches*

94. LE FIGARO *Attributed to Louis Léopold Boilly, French: 1761-1845*
Figure with startled expression, in gray coat, his hands thrust into the pockets of his yellow breeches. *(Paris Private Collector)* *14¾ x 10 inches*

95. LA MAISON DE LES ARBRES *Pierre Auguste Renoir, French: 1841-1919*
A copse of trees and shrubs in rich greens and yellows with a tinge of crimson at base, almost conceals a red-roofed cottage seen above. Signed. *(Paris Private Collector)* *9 x 7¾ inches*
From Galerie Vildrac, Paris

96. NYMPHS BATHING *In the Manner of François Boucher*
Three nymphs with two attendants at a pool in a secluded glade in the woods, stone ruins at right. Signed. *(Paris Private Collector)* *18¼ x 14¾ inches*

97. VACHES (ETUDE) *Eugène Louis Boudin, French: 1824-1898*

A group of brown and white cows in a grassy meadow beneath a cloudy blue sky. Signed, and dated '92. *(Paris Private Collector)* *Panel: 9¼ x 13 inches*

98. LANDSCAPE WITH A WINDMILL *Léon Victor Dupre, French: 1816-1879*

Flat country with trees, cottages and a windmill in the middle distance beneath a cloudy blue sky; cattle watering at a pond, figures nearby. Signed. *(Paris Private Collector)* *Panel: 10½ x 16¼ inches*

99. EAVESDROPPER *Henri Fantin-Latour, French: 1836-1904*

A mother with a child in her arms standing behind a column at left listening to a discussion between a group of men about a table at right. Signed. *(Paris Private Collector)* *13¼ x 10¼ inches*

100. TETE D'ENFANT *Attributed to Paul Gauguin, French: 1848-1903*

Chubby Tahitian child with dusky countenance framed in the long black hair; wearing a high-necked crimson frock. Pearl gray background. *(N. Y. Private Collector)* *14½ x 12¼ inches*

Exhibited as *Tête de Tahiti,* by Paul Gauguin, in *La Peinture Contemporaine S. A.,* Lucerne, 1935

101. NATURE MORTE *Antoine Vollon, French: 1833-1900*

A brass samovar, a tankard and a dish of cherries, on a white tablecloth strewn with cherries, before a dark background. Signed. *(Paris Private Collector)* *10¾ x 13¾ inches*

102. ST. SYLVESTER *Follower of Hieronymus Bosch, Flemish: XVI Century*

The bearded Saint kneeling in prayer before an open missal on a rock altar, flanked by two figures, in a landscape; animals at his feet. *(Paris Private Collector)* *Panel: 15½ x 11 inches*

103. LANDSCAPE WITH FIGURES AND CATTLE *Cornelis Huysmans, Flemish: 1648-1727*

Mountainous prospect with a winding river at right, ruins on a wooded knoll at left. A herdsman and peasant girl with cows on the shore at left. Signed. *(Paris Private Collector)* *19 x 22½ inches*

104. THE FLIGHT FROM EGYPT *School of Bernardino Luini, Italian: XVI Century*

The Holy Family with other figures and the ass in a ferryboat poled by a burly man in crimson; gray mountains in the background. *(Paris PrivateCollector)* *Panel: 15½ x 13 inches*

105. YOUTH AND AGE *Atelier of Jean Baptiste Greuze, French: 1725-1805*

In a kitchen interior, a white-haired old man seated at a table holds the arm of a young peasant woman, who inclines toward the dark-haired youth kneeling beside her at left. *(Paris Private Collector)* *18½ x 16¾ inches*

106. Biblical Scene

Atelier of Sir Peter Paul Rubens, Flemish: XVII Century

The bearded High Priest in hooded scarlet mantle, with attendants and nude slaves bearing basket of bread and ewers of wine; at left a bearded warrior in armor and scarlet cloak, with attendants. *(Paris Private Collector)* *17¼ x 23 inches*

107. Landscape with Figures *Italian School, XVII Century*

Three women in white kerchiefs and crimson robes, seated in a wooded landscape, copper pots on a drapery between them, a basket of fruit at left. A small boy kneels to drink from a small dish. *(Paris Private Collector) Cradled panel: 18 x 21½ inches*

108. Portrait of Enrico Caruso (1873-1921) *American School*

The eminent tenor at bust-length, at the age of about 35, wearing dark coat and wing collar with dark cravat; maroon background. *(N. Y. Private Collector)*
24 x 20 inches

109. The Holy Family with St. Anne and St. John

Michiel Fiamingo Coxie, Flemish: 1540-1616

The Child Christ steps from His cradle into the arms of the Virgin, above whose head an angel holds a crown. At left St. Anne with the infant St. John; at right, St. Joseph before a crimson drapery. *(Paris Private Collector)*
Panel: 24 x 20½ inches

110. Mountain Landscape with Figures

Attributed to Claude Joseph Vernet, French: 1712-1789

A small family of travelers resting on the shore of a mountain brook, in a wooded landscape. A high knoll at left is surmounted by a ruined castle. *(Paris Private Collector)*
25 x 20 inches

111. St. Mary Magdalene *Italian School, XVIII Century*

Bust-length figure to half left, looking upward, her hands crossed over her breast; the flesh tints highlighted, before a dark background. *(Paris Private Collector)*
25 x 20½ inches

112. The Harvest *Sam Bough, Scottish: 1822-1879*

Reapers in a field of golden wheat in the foreground of an extensive prospect of wooded country. Two women with baskets before a peasant resting against a stack of sheaves. Signed. *(Paris Private Collector)* *23¾ x 28½ inches*

113. Battle Scene *Attributed to Pieter Snayers, Flemish: 1592-1667*

Vigorous combat between cavalry and soldiers on foot, on a plain beneath a stormy sky; armored warriors with swords and guns milling about a tent at left. *(Paris Private Collector)*
23 x33½ inches

114. Travelers in a Mountain Landscape

School of Salvator Rosa, Italian: 1615-1673

Rugged mountains with woods at right; in the foreground, travelers with packs crossing a plank bridge over a stream, others with laden packhorses at right. *(Paris Private Collector)*
26½ x 34 inches

115. Rural Scene *Franz de Bruyn, German: XIX Century*
Gabled cottages half-concealed by green shrubbery and trees, toward which an old man wends his way; a peasant and his wife stand at left. Signed, and dated '95. *(N. Y. Private Collector)* *34 x 48 inches*

116. The Dancer *Claudio Castelucho, Spanish: 1870-1927*
Young girl wrapped in a fringed white Spanish shawl; at right a guitar player and another figure applauding; dark background. Signed. *(N. Y. Private Collector)* *45 x 58 inches*

FURNITURE AND DECORATIONS

117. Pair Saxe Decorated Porcelain Vase Lamps
Painted with flowers. One repaired. With electric fixture and shade. *Height 16 inches*

118. Pair Bronzed Metal Statuettes *After Auguste Moreau*
Robed nymph holding floral branches; base simulating *griotte* marble. *(N. Y. Private Collector)* *Height 19 inches*

119. Pair Carved and Gilded Two-Light Candlesticks *Renaissance Style*
Carved inverted bell base, fitted with twin sham candles with crown finials, wired for electricity. *(Ridgeley)* *Height 19½ inches*

120. Bronze Allegorical Statuette
Figure of a Greek deity. *Height 25 inches*

121. Silver-Plated Octagonal Urn Lamp
Baluster urn with husk-molded angles; monogrammed. Removable cover with electric fixture; with shade. *(Mich. Private Collector)* *Height 29 inches*

122. Pair Brass and Crystal Lustre Three-Light Wall Sconces *Louis XVI Style*
Scrolled brass members hung with large shaped flat leaf lustres, stars and rosettes, with steeple finial and terminal. Wired for electricity. *(Washington, D.C. Private Collector)* *Height 27 inches*

123. Decorated Green Lacquer Square Tray
Large tray with serpentine rim and two hand grips, decorated with a buff panel and floral blusters on a nile green ground. *(N. Y. Private Collector) 27 inches square*

124. Pair Wrought Iron Andirons and a Poker *Renaissance Style*
Quadrangular pomegranate-top andirons with strap scrolled brackets; poker with triangular top. [Lot] *(N. Y. Private Collector)* *Height of andirons 27½ inches*

125. Carved and Parcel-Gilded Walnut Banquette and Boudoir Chair *Louis XV Style*
Cabriole frames carved with gilded rococo ornament, the side chair with open back; seats in old gold fabric, worn. [Lot] *(N. Y. Private Collector)*

126. Turned Mahogany and Thuya Wood Sewing Table

Sheraton Style

With two paneled drawers faced with thuya wood, above a pullout work bag; outset ring-turned pilasters above reeded legs. *(N. Y. Private Collector)*

Height 30 inches; width 20 inches

127. Regency Parcel-Gilded Mahogany Swanneck Window Seat

Turned rails supported on pairs of gilded swannecks; seat in green rep; curule paw-foot underframing, repaired. *(N. Y. Private Collector)* *Length 22½ inches*

128. Hepplewhite Carved Mahogany and Gray Moire Barrel Chair *English, XVIII Century*

Horsehair chair in gray-blue moiré; husk-carved quadrangular front legs. *(Mich. Private Collector)*

129. French Faience Tall Floral Vase *XIX Century*

Rococo twin vase with leaf handle, and encrusted with large blossoms. *(N. Y. Private Collector)* *Height 48 inches*

130. Jacobean Carved Oak Credence Table *English, XVII Century*

Semi-hexagonal top, guilloche-carved arcaded frieze; on bulbous carved frontal supports and octagonal rear supports; carved shelf base. *(Mich. Private Collector)*

Height 28½ inches; width 27 inches

131. Three Louis XVI Carved, Laqué and Gilded Fauteuils in Crimson Satin Damask *French, XIX Century*

Carved frame with fluted uprights and tapering round legs, finished white and gold. Back, seat and armpads in rose crimson floral damask. *(Abegglen)*

132. Regency Turned Mahogany Book Stand

Narrow top above a canted and compartmented book rest; X-stretchered turned supports. Together with a walnut humidor. (2 pieces) [Lot] *(N. Y. Private Collector)* *Height 33½ inches; length 36½ inches*

133. Ebonized Jardiniere Table *Regency Style*

Circular, a center aperture inset with glass, within parchment leather borders; reeded quadrangular supports, castered. *(N. Y. Private Collector)*

Height 28½ inches; diameter 27 inches

134. Italian Beechwood and Needlepoint Armchair

Louis XVI Style

Covered in *gros point* with landscape design; voluted arms, cabriole legs. Together with an old English oak and cane side chair with needlepoint seat pad. (2 pieces) [Lot] *(Mich. Private Collector)*

135. Regency Turned Rosewood Tuckaway Table

English, circa 1820

Narrow top with turned pendants, two drop leaves; turned supports with scroll feet, castered. *Height 28 inches; length open 32 inches*

136. Louis XV Acajou Marquetry Bombé Small Commode

French, XIX Century

With two drawers and cabriole legs; inlaid with rococo panels of floral marquetry and embellished with ormolu mounts. *Rouge antique* marble top. *(N. Y. Private Collector)* *Height 33 inches; width 27 inches*

137. Louis XVI Carved Walnut and Caned Bergere

French, XVIII Century

Molded frame with fluted tapering round legs, the winged frame and seat caned; with indigo velours seat cushion and small loose cushion. *(N. Y. Private Collector)*

138. Parcel-Gilded Mahogany 'Constitution' Eagle Wall Mirror

Foster Bros., Boston

With gilded inner fillet, serpentine gilded edging, the sides with slender husk pendants, gilded and rosetted scroll top centring a spread eagle. *(N. Y. Private Collector)* *Height 45 inches; width 24½ inches*

139. Two Louis XIII Brocatelle and Velours Chairs

Side chair in brown and gold brocatelle, scrolled and stretchered supports; armchair in green velours, elaborately turned and blocked stretchered underframing. [Lot]

140. Early Georgian Oak Slant-Front Writing Desk

English, XVIII Century

A delightful provincial piece, the slant front with reading ledge; fitted interior with sliding panel; three drawers below, bracket base. *(Mich Private Collector)* *Height 35 inches; width 31 inches*

141. Elizabethan Carved Oak Octagonal Center Table

English, XVI Century

With fluted frieze and four leaf-carved baluster legs with shelf base. *(Mich. Private Collector)* *Height 30 inches; diameter 48 inches*

142. Old Chinoiserie Black and Gold Lacquer Drop-Front Chest on Stand

Decorated with Chinese landscapes and figures, and opening to small decorated drawers; on four-legged stand. *Height 45 inches; width 39½ inches*

143. Pair Beechwood and Jacquard Tapestry State Chairs

Louis XV Style

In fawn and black floral fabric; turned and blocked stretchered frame. *(Ridgeley)*

144. Sheraton Turned and Inlaid Mahogany Sofa Table

With end drop leaves, and two frieze drawers between inlaid stiles; twin reeded columnar supports and trestle base, castered. *(N. Y. Private Collector)* *Height 31¼ inches; length 56½ inches*

145. Victorian Oak Whatnot

Five serpentine shelves with pierced back panels, elaborately turned spindle supports. Some repairs. *(N. Y. Private Collector)* *Height 55½ inches; width 33½ inches*

146. Mahogany Marquetry Drop-Front Sécretaire

Dutch, XIX Century

With frieze drawer above a drop-front fitted secretary, double cupboards below. Lavishly inlaid with Renaissance floral marquetry, urns, trophies, etc. Some minor repairs. *(Mich. Private Collector)* *Height 58 inches; width 37½ inches*

147. Regency Mahogany Two-Part Extension Dining Table

English, circa 1820

Pair of console tables, each on turned pillar and three reeded legs, castered. With wide extension leaf. Small repairs. *(N. Y. Private Collector)*

Height 29 inches; length extended 8 feet; width 48 inches

148. Pair Louis XIV Carved Walnut and Olive Velvet State Chairs *French, XVII Century*

With turned and blocked stretchered underframing, furred paw feet and leaf-carved arms; back and seat in velvet with beige needlepoint panels. *(Mich. Private Collector)*

149. Carved and Parcel-Gilded Walnut Vargueno, on Chest Base

Spanish, XVI-XVII Century

The drop-front embellished with *ajouré* metal plaquettes on crimson velvet, fine iron hasp; elaborate interior with gilded architectural drawers and cupboards. On chest, differing, with two paneled drawers and two cupboards, inlaid with bone. *(Mich. Private Collector)* *Total height 61½ inches; width 43½ inches*

150. Japanese Bronze Table Lamp and Floor Lamp

Baluster vase lamp modeled with dragons and cranes; and a tall knopped and shaped standard molded with dragons, cranes, *Fu* lion, etc. With shades. *(Ridgeley)*

Heights 29 and 70 inches

151. Pair Wrought Iron Cathedral Candle Holders

Italian, XVII Century

Tall pricket candlestick with hexagonal greasetray, on bracketed arched tripod. Together with a pair of antique gold and silver embroidery escutcheons applied on ruby velvet. (4 pieces) [Lot] *(Beale)* *Height 5 feet 5 inches*

152. Sheraton Turned Mahogany Four-Post Bedstead

Reeded and turned tapering posts, castered, arched headboard. With coil spring and mattress. *(Ridgeley)* *Height 7 feet 3 inches; width 58½ inches*

GARDEN FURNITURE AND ORNAMENTS

153. Cast Stone Figure of a Hen

Heights 15 inches

154. Pair Terra Cotta Terrace Jardinieres

Decorated with garlands of fruit; fluted base. *Height 17 inches*

155. Cast Stone Fountain Statuette of Putto with Jug

Half-crouching figure holding a jug with fountain spout. *Height 18 inches*

156. Pair Cast Stone Campana-Form Garden Urns
Cast with romping putti; square base. *Height 22 inches*

157. Cast Stone Putto Fountain
Boy with dolphin. *Height 23 inches*

158. Wrought Iron Terrace Table Inset with Spanish Tiles
Top formed of four dark blue tiles with a lozenge design in green and yellow, with black border. *Height 22 inches; top 18 inches square*

159. Borneo Giant Clam Shell
Interesting garden ornament. *Length 36 inches*

160. Cast Stone Bust of a Satyr
Classic style *Height 19 inches*

161. Cast Stone Pedestal Bird Bath
Shallow round basin, on fluted columnar support and square base. *Height 26 inches*

162. Wrought Iron Terrace Table Inset with Spanish Tiles
Top inset with six multicolor decorative tiles. *Height 20 inches; width 18½ inches*

163. Cast Stone Pedestal Bird Bath
Round bowl with a squirrel at center, on columnar pedestal.
Height 36 inches; diameter 22 inches

164. Wrought Iron Terrace Table Inset with Spanish Tiles
Top composed of nine tiles with repeated design of Hercules and the Lion, in majolica colors; tetrapod iron support painted Pompeiian green.
Height 22 inches; top 19 inches square

165. White-Painted Wrought Iron Semicircular Jardiniere
Wrought with leaf scrolls about three masks, resting on four spiraled supports.
Height 34 inches; width 30 inches

166. Brass Sun Dial, on Pedestal
On *verde de prato* columnar pedestal. *Height 40 inches; diameter 13 inches*

167. Wrought Iron Garden Seat Inset with Spanish Tiles
Spirally twisted scrolled frame; seat inset with sixty-five tiles depicting character portraits. *Length 38 inches*

168. Sculptured Carrara Marble Statuette of 'Gioia'
Figure in scanty draperies holding a box of pearls. *Height 40½ inches*

169. Painted Wrought Iron Astrolabe, on Pedestal
Green-painted astrolabe with Roman numerals; on cast stone columnar pedestal.
Total height 57 inches

170. Pair Florentine Wrought Iron Gates
Composed of symmetrical voluted scrollings centring a gilded *fleurdelisé* motive, incurvate crest. *Height 6 feet 7 inches; total width 52 inches*

171. Cast Stone Garden Bench
With gadrooned border, scrolled console supports. *Length 56 inches*

172. Cast Stone Segmental Garden Bench
Matching the preceding. *Length 56 inches*

TEXTILES AND HANGINGS

173. Linen Damask Dinner Cloth and Twelve Napkins
Damassé with Egyptian chariots, portrait medallions, eagles, etc. Embroidered monograms. *(Mich. Private Collector)* *3 yards 14 inches x 2 yards 6 inches*

174. Régence Green Silk Brocade Cover *French, XVIII Century*
Brocaded with curving foliated branches in pastel silks; edged with gold brocade. *(N. Y. Private Collector)* *62 x 60 inches*

175. Silk Embroidery Hanging *XIX Century*
Eggshell satin with delicate floral embroidery. Some imperfections. Lined with henna crêpe. *(N. Y. Private Collector)* *78 x 72 inches*

176. Spanish Toile Peinte Hanging
Depicting beautiful young women gathering fruit and fashioning fruit swags, in rich colors before a blue background. Captioned *Valencia. (N. Y. Private Collector)* *75 x 89 inches*

177. Salmon Pink Silk and Gold Brocade Hanging, Appliqué with Velvet Urns *Renaissance Style*
Brocaded with foliated palmettes emerging from garnet velvet urns; lined. *(Mich. Private Collector)* *92 x 48 inches*

178. Flemish Renaissance Tapestry *XVII Century*
Woven with mammoth Renaissance foliated urns, demi-figures, etc., and bands of recurrent garlanded urns; brown border of cornucopias, birds, and foliations. Lower border restored; joined at center *(N. Y. Private Collector)* *11 feet 3 inches x 13 feet 7 inches*

ORIENTAL RUGS

179. Four Oriental Rugs
Two small medallion rugs; Yomud Bokhara rug with octagonal medallions on a brick red field; and a Daghestan rug with design of plaquettes on a blue-black field with diagonal striped border. [Lot] *(Ridgeley)*

180. Two Hamadan Rugs
Patterned with geometrical stellate and latchhook ornament on scarlet and fawn fields, respectively. One shows wear. *(Ridgeley)*
3 feet 2 inches and 5 feet 7 inches x 3 feet 6 inches

181. Two Oriental Rugs
With varied geometric designs, one with gray foliage border, the other with Kufic bird's-wing border. One with small repair. *(Ridgeley)*
5 feet and 4 feet 8 inches x 3 feet 9 inches

182. Kurd Rug
Woven with three blossoming trees on a blue-black ground; gray floral border. *(L. I. Private Collector)* *6 feet 2 inches x 3 feet 11 inches*

183. Fereghan Herati Rug with Figures *Circa 1810*
Displaying the Herati floral trellis in soft colors on a deep blue field, three quaint figures of soldiers at center; rosette border. Some repairs. *(Miller)*
6 feet 5 inches x 6 feet

184. Bijur Herati Long Rug of Fereghan Type
With close Herati design in bright colors on a blue-black field.; rose-red floral border. Has been reduced at center *(N. Y. Private Collector)*
16 feet x 6 feet 9 inches

[END OF SALE]

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